



WINTER CLASSES 2009

canberra glassworks

Canberra Glassworks is an ACT Government facility and is supported by the ACT Government



JULY

BEADMAKING/LAMPWORKING

What comes after the round bead \$440

Wednesdays 6pm-9pm July 1, 8, 15, 22 CGW 2041
In this class you will be introduced to advanced decorative techniques for bead making and learn how to make intricately decorated beads. Basic bead making experience is required.

Introduction to lampworking \$475

Weekend 10am-4pm July 11, 12 CGW 2042
Tutor Mark Elliott
Mark will introduce you to sculpting and blowing borosilicate glass. You will learn the basic techniques used to produce simple pendants, figurines, vessels and abstract sculptural forms. No lampworking experience is required.

KILN FORMING/CASTING

Open studio \$30

Saturdays 10am-1pm
Come and make your own project! Book and hire your own equipment and provide all your own materials. An instructor will be available to assist you with equipment, questions or programming a kiln. Basic kiln-forming experience is required.

Fuse a platter \$240

Weekends 10am-1pm July 11, 12 CGW 2017
Learn how to create your own platter which will be roughly the size of an A4 piece of paper. No glass working experience is required.

Pattern bars! \$450

Wednesdays 6pm-9pm July 1, 8, 15, 22 CGW 2048
Tutor Amy Schleif
Learn several ways to compose pattern bars to use in either an entire work or as a feature within a work with a repeatable pattern. Gain experience with programming kilns for thicker, multiple firings and with some pieces of cold working equipment. Basic kiln-forming experience is required.

GLASS BLOWING

Introduction to glass blowing \$475

Wednesdays 6pm-9pm July 1, 8, 15, 22
Learn the basics of blowing and shaping glass in its molten state. Create simple glass objects, such as colourful paperweights, caterpillars or flowers, free-form sculpture, and vessels. No glassblowing experience is required.

Cane: What and how? \$625

Wednesdays 6pm-9pm July 15, 22, 29, Aug 5 CGW 2051
Tutor Brian Corr
After developing basic cane-pulling skills, you will begin to incorporate coloured glass into your canes. This will be followed by an introduction to cane pick-up techniques, which allows you to incorporate colour and pattern into simple blown forms. Intermediate glassblowing skills are required.

DRAWING

Drawing \$240

Weekend 10am-1pm July 18, 19 CGW 2054
The class will use traditional techniques such as pencil drawings and will also expand into engraving and sandblasting glass. With demonstrations and discussions students will be able to take their drawing ideas to glass. No glass working experience is required.

AUGUST

BEADMAKING/LAMPWORKING

Introduction to bead making \$390

Wednesdays 6pm-9pm Aug 5, 12, 19, 26 CGW 2009
Learn the basics of bead making with a mandrel and molten glass in front of a torch. Perfect for beginners!

Introduction to lampworking \$475

Weekend 10am-4pm August 15, 16 CGW 2043
Tutor Mark Elliott
Mark will introduce you to sculpting and blowing borosilicate glass. You will learn the basic techniques used to produce simple pendants, figurines, vessels and abstract sculptural forms. No lampworking experience is required.

KILN FORMING/CASTING

Open studio \$30

Saturdays 10am-1pm
Come and make your own project! Book and hire your own equipment and provide all your own materials. An instructor will be available to assist you with equipment, questions or programming a kiln. Basic kiln-forming experience is required.

Introduction to kiln forming \$395

Wednesdays 6pm-9pm August 5, 12, 19, 26 CGW 2013
Learn how to cut flat glass, arrange it into patterns, and fuse the completed pieces in a kiln. Guidance will be given to help realise your design dreams! Use of kilns and firing schedules will also be covered. No glass working experience is required.

Open faced casting \$410

Wednesdays 6-9pm August 5, 12, 19, 26 CGW 2016
Students will work with clay to make 3 to 4 small glass casts using open face mould processes. This is a very hands-on workshop with exciting projects. No glass working experience is required.

GLASS BLOWING

Bowls, cups and goblets \$510

Weekends 10am-1pm August 8, 9, 15, 16 CGW 2052
Students who have completed a introduction glassblowing workshop are invited to build on their basic skills. Create objects such as cups, vessels, and sculptures using both colourless and coloured glass.

KIDS CLASSES

Cast,blast and fuse \$270

9am-12 noon July 8, 9, 10 CGW 2024
1-4pm July 15, 16, 17 CGW 2025
This course has been specially designed to provide young artists with an overview of three exciting areas of glass making. Learn how to create kiln cast glass objects, experiment with pattern-making and carving using the sand blaster and make your own glass postcard. No glass working experience is required.

Introduction to glassblowing \$399

1-4pm July 15, 16, 17 CGW 2026
For students 14yrs plus who are not afraid of a challenge and who want to learn how to gather, manipulate and shape hot molten glass. No glass working experience is required

SEPTEMBER

BEADMAKING/LAMPWORKING

Marbles \$450

Wednesdays 6-9pm Sept 2, 9, 16, 23 CGW 2044
Tutor Alexandra Chambers
Marble making is a fun course to learn the fundamentals of lampworking borosilicate glass at the torch. Suitable for beginners, or lampworkers who want to broaden their skills in the medium.

KILN FORMING/CASTING

Open studio \$30

Saturdays 10am-1pm
Come and make your own project! Book and hire your own equipment and provide all your own materials. An instructor will be available to assist you with equipment, questions or programming a kiln. Basic kiln-forming experience is required.

Cast bead making \$425

Weekends 10am-1pm Aug 29, 30 Sept 5, 6 CGW 2049
Tutor Helen Aitken-Kuhnen
Students will experiment/experience the technique of lost wax casting to create small bead forms using crushed glass, stringers and small solid pieces of glass. Basic glass working experience is required.

GLASS BLOWING

Introduction to glass blowing \$475

Weekends 10am-1pm September 12, 13 and 19, 20 CGW 2018
Learn the basics of blowing and shaping glass in its molten state. Create simple glass objects, such as colourful paperweights, caterpillars or flowers, free-form sculpture, and vessels. No glassblowing experience is required.

COLD WORKING

Introduction to cold working \$350

Weekends 10am-1pm September 12, 13 and 19, 20 CGW 2021
Begin to explore the world of cold working through sand blasting, engraving, finishing and flat-bedding. You can create spectacular surface treatments, illustrations, and patterns. No glass working experience is required.

DRAWING

Drawing \$240

Weekend 1-4pm September 19, 20 CGW 2053
The class will use traditional techniques such as pencil drawings and will also expand into engraving and sandblasting glass. With demonstrations and discussions students will be able to take their drawing ideas to glass. No glass working experience is required.

All bookings via



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